

Rebecca Ifland

Repertoire List

Collaborative Winds & Brass

Bach	Sonata in E flat for flute and piano, BWV 1031
Brahms	Clarinet Sonata No. 1 in f minor, Op. 120
Chaminade	Concertino for flute and piano Op. 107
Glazunov	Saxophone Concerto
Haydn	Trumpet Concerto in E flat
Hindemith	Sonata for Horn in F and Piano
Milhaud	Duo Concertant for clarinet and piano
Strauss	Horn Concerto in E flat No. 1, Op. 11
Weber	Clarinet Concerto No. 1, Op. 73

Collaborative Strings

Beethoven	Sonata Op. 12 No. 1 Sonata Op. 12 No. 2 Sonata Op. 12 No. 3 Sonata Op. 23 in a minor Sonata Op. 24 in F Major Sonata Op. 30 No. 1 Sonata Op. 30 No. 2 Sonata Op. 30 No. 3 <i>Rondino</i> <i>Variations on a theme by Paisiello</i>
Brahms	Sonata for Violin and Piano Op. 100 in A Major
Bruch	<i>Kol Nidrei Op. 47</i>
Debussy	Sonata for Violin and Piano in g minor
Dvořák	<i>Klid, Op. 68 No. 5 'Silent Woods'</i>
Elgar	Cello Concerto Op. 85 (1 st mvmt)
Franck	Sonata in A
Handel	Sonata in D -- 1 st and 2 nd mvmts
Kreisler	<i>Rondino</i> <i>Caprice Viennois</i> <i>Liebesfreud</i>
Mendelssohn	Violin Concerto
Mozart	Violin Concerto In G (third concerto)

	<i>Ave Verum</i>
	<i>Serenade</i>
	<i>Allejua</i> from <i>Exsultate, jubilate</i> , K 165
Novacek	<i>Perpetuum Mobile</i>
Sibelius	Violin Concerto
Tchaikovsky	Violin Concerto
	Variations on a Rococo Theme Op 33 (Theme and Variations I – VI)
	Barcarolle Op. 37 No. 6
	Three Pieces Op. 42 for violin and piano <i>I. Meditation</i>
Walton	Viola Concerto
Vivaldi	Concerto in a minor -- 1 st mvmt

Collaborative Voice

Argento	Six Elizabethan Songs: <i>Sleep</i>
Bach, J.S.	<i>Seufzer, Thranen, Kummer, Noth</i> <i>Bist du bei mir</i> Christmas Oratorio: <i>Bereite dich, Zion</i> <i>Quia fecit mihi magna</i> <i>Grosser Herr und starker König</i> St. Matthew Passion: <i>Blute nur, du liebes Herz</i> <i>Erbarme dich, mein Gott</i> St. John Passion: <i>Zerfliesse, mein Herze</i>
Barber	<i>The Daisies</i> Op. 2 No. 1 <i>Bessie Bobtail</i> Op. 2 No. 3 <i>Sure on this Shining Night</i> Op. 13 No. 3 <i>Nuvoletta</i> Op. 25 Hermit Songs Op. 29 Three Songs Op. 45: <i>Now have I fed and eaten up the Rose</i> <i>A Green Lowland of Pianos</i> <i>O boundless, boundless evening</i> Vanessa: <i>Must the winter come so soon?</i> <i>Do not utter a word</i>
Beckwith	<i>Sweet Spring Time</i> <i>St. John's Girl</i>
Beethoven	Fidelio: <i>O wär' ich schon mit dir vereint</i> <i>Hat man nicht auch Gold beineben</i> <i>Ah! Perfido</i> Op. 65
Bellini	I Capuleti e i Montecchi: <i>Oh! quante volte</i> <i>Malinconia, Ninfa gentile</i> <i>Per pietà, bell' idol mio</i> <i>Ma rendi pur contento</i>
Berg	Sieben Frühe Lieder <i>Im Zimmer</i>
Berlioz	Les Nuits D'Ete: <i>Villanelle</i> <i>Le Spectre de la Rose</i>

	<i>L'Absence</i> <i>L'Île inconnue</i>
Bizet	Carmen: <i>Je dis que rien ne m'épouvante</i> <i>Votre toast (Toreador Song)</i> <i>Habañera</i> <i>J'aime L'Amour!</i> <i>Vieille Chanson</i> <i>La Coccinelle</i>
Brahms	<i>An Die Nachtigall</i> <i>Mein Madel hat einen Rosenmend</i> <i>Liebestreu Op. 3 No. 1</i> <i>Von ewiger Liebe Op. 43 No. 1</i> <i>Botschaft Op. 47 No. 1</i> <i>Sonntag Op. 47 No. 3</i> <i>Blinde Kuh Op. 58 No. 1</i> <i>O komme holde Sommernacht Op. 58 No. 4</i> <i>Dammerung senkte sich von oben Op. 59 No. 1</i> <i>Meine Liebe ist grün Op. 63 No. 5</i> <i>O wüsst ich doch den Weg zurück Op. 63 No. 8</i> <i>In Waldeseinsamkeit Op. 85 No. 6</i> <i>Ich wandte mich (Ecclesiastes 4:1-3) Op. 121 No. 2</i> <i>Vergebliches Standchen</i> <i>Fünf Lieder, Op. 105: Wie Melodien zieht es mir</i> <i>Immer leiser wird mein Schlummer</i> <i>Klage</i> <i>Verrat Op. 105 No. 5</i> <i>Mädchen lied Op. 107 No. 5</i>
Britten	<i>On This Island Op. 11</i> Peter Grimes: <i>Embroidery Aria</i> Billy Budd: <i>Through the port</i> A Midsummer Night's Dream: <i>Be Kind and Courteous</i> Songs and Proverbs of William Blake: <i>II. The Chimney-Sweeper</i>
Cavalli	L'Ormino: <i>entire 1st act</i>
Chausson	<i>La Caravane Op. 14</i> <i>Les Morts Op. 17 No. 1</i> <i>Le temps de lilas</i> <i>Le colibri</i>
Copland	<i>Twelve Poems of Emily Dickinson</i> The Tender Land: <i>Laurie's Song</i> <i>At the River</i> <i>The Little Horses</i> <i>Ching-A-Ring Chaw</i>
Debussy	L'Enfant Prodigue: <i>Recitative and Lia's Aria</i> Trois chanson de Bilitis: <i>Le Tombeau des Naiades</i> <i>Beau Soir</i> <i>Clair de Lune (1st version)</i> <i>Noël des enfants qui n'ont plus de maisons</i> Deux romances: <i>L'âme évaporée</i> <i>Les Cloches</i> <i>Nuit d'étoiles</i> <i>Pierrot</i>

	Fêtes Galantes II: <i>Les ingénus</i> <i>Le faune</i> <i>Colloque sentimental</i> Ariettes oubliées
Donizetti	Don Pasquale: <i>Norina's Cavatina</i> <i>Bella siccome un angelo</i> L'Elisir D'Amore: Act I, scenes vii & viii <i>Come Paride vezzoso</i> <i>Una furtiva lagrima</i> Linda di Chamounix: <i>O luce di quest anima</i> <i>Il Barcaiolo</i>
Duke, John	<i>Bee! I'm expecting you!</i>
Duparc	<i>L'Invitation au Voyage</i> <i>Sérénade Florentine</i> <i>Extase</i> <i>Le manoir de Rosamonde</i> <i>Lamento</i> <i>Chanson Triste</i> <i>La vie antérieure</i>
Dvořák	Rusalka: <i>Song to the Moon</i>
Fauré	<i>Rêve d'amour</i> <i>Lydia Op. 4 No. 2</i> <i>Après un rêve Op. 7 No. 1</i> <i>Automne Op. 18 No. 3</i> <i>Toujours Op. 21 No. 2</i> <i>Les Berceaux Op. 23 No. 1</i> <i>Notre amour Op. 23 No. 2</i> <i>Chanson d'Amour Op. 27 No. 1</i> <i>Fleur jetée Op. 39 No. 2</i> <i>Les roses d'Ispahan Op. 39 No. 4</i> <i>Clair de lune Op. 46 No. 2</i> Cinq mélodies 'de Venise' Op. 58: <i>Mandoline</i> <i>En Sourdine</i> <i>Green</i> <i>À Clymène</i> <i>C'est l'extase</i> <i>Soir Op. 74 No. 2</i>
Finzi	I Said to Love: <i>I need not go</i> <i>At Middle-Field Gate in February</i> <i>Two Lips</i> <i>In five-score summer</i> <i>For life I had never cared greatly</i> <i>I said to Love</i>
Floyd	Susannah: <i>Ain't it a pretty night!</i> <i>The Trees on the Mountain</i>
Freedman	<i>Song of a Hostess</i> Spanish Skies: <i>Here in the little white house</i>
Golijov	<i>Lúa Descolorida</i>
Gounod	<i>Serenade</i>

	<i>O Divine Redeemer</i> <i>O ma belle rebelle</i> Faust: <i>Salut! demeure chaste et pure</i> <i>The Jewel Song</i> <i>Avant de quitter</i> Roméo et Juliette: <i>Ah! Je veux vivre</i> <i>Amour ranime mon courage</i> <i>Que fais-tu, blanche tourterelle</i>
Gougeon	Vénus
Granados	Canciones Amatorias: <i>Llorad, Corazon, que teneis razon</i>
Hahn	<i>L'heure Exquise</i> <i>D'une Prison</i> <i>Offrande</i>
Handel	Messiah Israel in Egypt: <i>Thou shalt bring them in</i> Samson: <i>Honour and arms</i> <i>Let the bright Seraphim</i> <i>Total eclipse</i> Giulio Cesare: <i>E pur cosi ... Piangerò</i> <i>V'adoro, pupille</i> <i>Ah! mio cor!</i> Judas Maccabaeus: <i>Arm, arm ye brave!</i> <i>O let eternal honours ... From mighty kings</i> <i>Sound an alarm!</i> Joshua: <i>Oh! had I Jubal's lyre</i>
Howells	<i>King David</i>
Ibert	Chansons de Don Quichotte: <i>Chanson du départ du Don Quichotte</i> <i>Chanson à Dulcinée</i> <i>Chanson du Duc</i> <i>Chanson de la mort de Don Quichotte</i>
Ives, Charles	<i>Two Little Flowers</i>
Korngold	Die Tote Stadt: <i>Pierrot's Tanzlied</i> <i>Marietta's Lied</i> <i>Was Du mir bist Op. 22 No. 1</i> <i>Mit Dir zu schweigen Op. 22 No. 2</i> <i>Welt ist stille eingeschlafen Op. 22 No. 3</i>
Larsen	Try Me Good King: <i>Katherine of Aragon</i> <i>Anne Boleyn</i> <i>Jane Seymour</i> <i>Anne of Cleves</i> <i>Katherine Howard</i> Me: <i>III. Adolescence</i>
Leher	Merry Widow: <i>Auftrittslied</i>
Liszt	<i>Ihr Auge</i> <i>Die Vätergruft</i> <i>Oh! quand je dors</i>

Lutoslawski	Five Songs: 2. <i>Wind</i> 5. <i>Church Bells</i>
Mahler	<i>Liebst du um Schönheit</i> <i>Ich atmet' einen linden Duft</i> <i>Lob des hohen Verstands</i> Des Knaben Wunderhorn: V. <i>Das irdische Leben</i>
Massenet	Werther: <i>Letter Aria</i> <i>Va! laisse couler mes larmes</i> <i>Quelle prière de reconnaissance</i> Manon: <i>Adieu, notre petite table</i> <i>Ah! fuyez, douce image</i> <i>Je suis encor</i> <i>Épouse quelque brave fille</i> Le Cid: <i>Pleurez! pleurez mes yeux!</i>
Matthews, Michael	Deux chansons d'amour: <i>ton sommeil</i> <i>la chambre</i>
McIntyre	<i>A Limerick of Limericks</i>
Mendelssohn	Elijah: <i>O Rest in the Lord</i> <i>Hear ye, Israel</i> <i>For the mountains shall depart</i> <i>Jerusalem</i>
Menotti	The Medium: <i>The Black Swan</i> <i>Monica's Waltz</i> The Saint of Bleecker Street: <i>I know that you all hate me</i> The Old Maid and the Thief: <i>Steal me, sweet thief</i> Canti di Iontanza: <i>Rassegnazione</i> <i>The Swing</i>
Meyerbeer	Les Huguenots: <i>Nobles seigneurs, salut!</i>
Moore	The Ballad of Baby Doe: <i>Warm as the autumn light</i>
Morawetz	<i>I love the Jocund Dance</i>
Mozart	Così fan Tutte: entire 1 st act <i>Donne mie, la fate a tanti</i> Idomeneo: <i>Oh smania! ... D'oreste, d'Ajace</i> Marriage of Figaro: <i>Voi che sapete</i> <i>Deh vieni, non tardar</i> <i>Aprite un po' quegl'occhi</i> <i>Count's Aria (Hai già vinta ... Vedrò mentr'io sospiro)</i> <i>Porgi, amor</i> <i>Dove sono</i> <i>Non so più</i> <i>Se vuol ballare</i> Magic Flute: <i>Pa pa pa</i> <i>Ach, ich fühl's</i> <i>Ein Mädchen oder Weibchen</i> <i>Dies Bildnis</i>

	<i>Der Vogelfänger bin ich ja</i> <i>O Isis und Osiris</i> Mitridate: <i>Va, l'error mio palesa</i> Don Giovanni: <i>Madamina!</i> <i>Vedrai, carino</i> <i>Batti, batti</i> <i>Dalla sua pace</i> <i>Il mio tesoro</i> <i>Là ci darem la mano</i> <i>Mi tradi quell'alma ingrata</i> Der Schauspieldirektor: <i>Bester Jüngling</i> Mass in c minor: <i>Laudamus te</i> <i>Et incarnatus est</i> <i>Bella mia fiamma ... Resta, oh cara K 528</i> <i>Ch'io mi scordi di te? ... Non temer, amato bene K 505</i> <i>Alma grande e nobil core K 578</i> <i>Chi sa, chi sa, qual sia K 582</i> <i>Vado, ma dove? K 583</i> <i>Un moto di gioja</i> <i>Abendempfindung</i> <i>Als Luise die Briefe ihres ungetreuen Liebhabers verbrante</i>
Obradors	Canciones clásicas españolas: <i>Al amor</i> <i>Con amores, la mi madre</i> <i>Corazón, porqué pasáis ...?</i> <i>Del cabello más sutil</i> <i>Chiquitita la novia</i> <i>El majo celoso</i> <i>La mi sola, Laureola</i>
Poulenc	<i>Les chemins de l'amour</i> Banalites: <i>II. Hôtel</i> <i>V. Sanglots</i> Fiançailles pour rire: <i>La Dame d'André</i> <i>Dans l'herbe</i> <i>Il vole</i> <i>Mon cadavre est douz comme un gant</i> <i>Violon</i> <i>Fleurs</i> Métamorphoses: <i>Reine des mouettes</i> <i>C'est ainsi que tu es</i> <i>Paganini</i>
Previn	2 Remembrances: <i>A Love Song</i> <i>Lyric</i> Three Dickinson Songs: <i>2. Will there really be a morning?</i> <i>3. Good Morning Midnight</i>
Puccini	Tosca: <i>Vissi d'Arte, Vissi d'Amore</i> Gianni Schicchi: <i>O mio babbino caro</i> La Bohème: entire 1 st act <i>Quando men vo</i> <i>Donde lieta</i> <i>Vecchia zimarra</i> Turandot: <i>Tu che di gel</i> <i>Signore, ascolta!</i>

	<i>Nessun dorma!</i>
	Madama Butterfly: <i>Un bel dì vedremo</i>
	La Rondine: <i>Chi il bel sogno di Doretta</i>
Purcell	<i>Anacreon's Defeat</i> <i>Wondrous machine</i> <i>Sweeter than Roses</i> Dido and Aeneas: <i>Dido's Lament</i>
Quilter	<i>Blow, blow, thou Winter Wind Op. 6 No. 3</i>
Rachmaninoff	<i>Oh, do not sing to me again Op. 4 No. 4</i> <i>A Dream Op. 8 No. 5</i> <i>Spring Waters Op. 14 No. 11</i> <i>The Lilacs Op. 21 No. 5</i> <i>How fair this spot! Op. 21 No. 7</i> <i>Vocalise Op. 34 No. 14</i> <i>To Her Op. 38 No. 2</i> <i>The Pied Piper Op. 38 No. 4</i> <i>Dreams Op. 38 No. 5</i>
Ravel	Don Quichotte: <i>II. Chanson épique</i> <i>III. Chanson à boire</i> Shéhérazade: <i>Asie</i> <i>La flûte enchantée</i> <i>L'indifferent</i>
Respighi	<i>Notte (from Six Pieces 1912)</i> <i>Nebbie</i>
Rodrigo	Cuatro madrigales amorosos: <i>Con qué la lavaré?</i> <i>Vos me matásteis</i> <i>De dónde venis, amore?</i> <i>De los álamos vengo, madre</i>
Rorem	Four Dialogues for Two Voices and Two Pianos (<i>piano II</i>) <i>The Silver Swan</i>
Rossini	The Barber of Seville: <i>Una voce poco fa</i> La Cenerentola: <i>Miei rampolli femminini</i> La Regata Veneziana: <i>Anzoleta avanti la regata</i> <i>Anzoleta co passa la regata</i> <i>Anzoleta dopo la regata</i> <i>No. II - Mi Lagnerò Tacendo</i>
Saint-Saëns	Christmas Oratorio: <i>Patiently have I waited</i> Samson et Dalila: <i>Mon coeur s'ourver à ta voix</i> <i>Ave Maria</i>
Satie	<i>La Diva de "L'Empire"</i>
Scarlatti	<i>Gia il sole dal Gange</i> <i>Le Violette</i> <i>Se Florindo e fedele</i>
Schubert	Die Schöne Müllerin Winterreise: <i>Der Lindenbaum</i> <i>Frühlingsträume</i> <i>Der Lindenbaum</i> Schwanengesang: <i>Ständchen</i>

	<i>Aufenthalt</i> <i>Heidenröslein Op. 3 No. 3</i> <i>Nähe des Geliebten Op. 5 No. 2</i> <i>Geheimes Op. 14 No. 2</i> <i>Ganymed Op. 19 No. 3</i> <i>Die Junge Nonne Op. 43 No. 1</i> <i>Nacht und Träume Op. 43 No. 2</i> <i>Die Männer sind Mechant Op. 95 No. 3</i> <i>Gretchen am Spinnrad</i> <i>Der Wanderer</i> <i>Die Forelle</i> <i>An Die Musik</i> <i>Ave Maria</i> <i>Du Bist die Ruh'</i> <i>Du Holde Kunst</i> <i>Lachen und Weinen</i> <i>Herbst</i> <i>Suleika I & II</i> <i>Rosamunde</i> <i>Was ist Sylvia?</i> <i>Im Abendroth</i>
Schumann	<i>Frauenliebe und Leben Op. 42</i> <i>Dicterliebe Op. 48</i> <i>Mignon's Songs: Kennst du das Land Op. 98a No. 1</i> <i>Nur wer die Sehnsucht kennt Op. 98a No. 3</i> <i>Heiss' mich nicht reden Op. 98a No. 5</i> <i>So lasst mich scheinen Op. 98a No. 9</i> <i>Widmung Op. 25 No. 1</i> <i>An den Sonnenschein Op. 36 No. 4</i> <i>Frühlingsnacht Op. 39 No. 12</i>
Strauss, Johann	<i>Die Fledermaus: Klänge der Heimat (Csárdás)</i> <i>Chacun à son goût</i>
Strauss, Richard	<i>Zueignung Op. 10 No. 1</i> <i>Nacht Op. 10 No. 3</i> <i>Allerseelen Op. 10 No. 8</i> <i>Ständchen Op. 17 No. 2</i> <i>Mädchenblumen Op 22: Kornblumen</i> <i>Mohnblumen</i> <i>Epheu</i> <i>Wasserrose</i> <i>Epheu Op. 22 No. 3</i> <i>Ruhe, meine Seele! Op. 27 No. 1</i> <i>Cäcilie Op. 27 No. 2</i> <i>Heimliche Aufforderung Op. 27 No. 3</i> <i>Morgen Op. 27 No. 4</i> <i>Traum durch die Dämmerung Op. 29 No. 1</i> <i>Schlagende Herzen Op. 29 No. 2</i> <i>Ich trage meine minne Op. 32 No. 1</i> <i>Wiegenlied Op. 41 No. 1</i> <i>Ich Schwebe Op. 48 No. 2</i> <i>Kling! Op. 48 No. 3</i> <i>Ariadne auf Naxos: Composer's Aria</i> <i>Vier letzte Lieder: Frühling</i>

	<i>September</i> <i>Beim Schlafengehen</i> <i>Im Abendrot</i>
Stravinsky	Rake's Progress: <i>Come, Master ... In youth the panting slave</i> <i>Anne Truelove's Aria</i>
Tchaikovsky	Queen of Spades: <i>Lisa's Aria</i>
Tosti	<i>Ideale</i> <i>Vorrei</i> <i>L'Ultima Canzona</i> <i>Marechiare Francesco</i> <i>Non t'amo più!</i>
Verdi	Otello: <i>Già nella notte densa (duet)</i> Macbeth: <i>Come dal ciel precipita</i> Rigoletto: <i>Caro nome</i> <i>Questa o quella</i> <i>La donna è mobile</i> Un Ballo in Maschera: <i>Saper vorreste</i> <i>Morrò, ma prima in grazia</i> La Traviata: <i>Ah! Forse è lui ... Sempre libera</i>
Vivaldi	Gloria: <i>Laudamus Te</i> <i>Domine Deus</i> <i>T'intendo sì mio cor RV 668</i> <i>Io son quel gelsomino</i>
Wagner	Tannhauser: <i>O! du mein holder Abendstern</i>
Walton	Three Songs: <i>Daphne</i> <i>Through Gilded Trellises</i> <i>Old Sir Faulk</i>
Weber	Der Freischütz: <i>Kommt ein schlanker Bursch gegangen</i> <i>Einst träumte meiner sel'gen Base ... Trübe Augen</i>
Weill	Three Penny Opera: <i>Soldiers' Song</i> Street Scene: <i>Let things be like they always was</i> <i>Somehow I never could believe</i> <i>Complainte de la Seine</i> <i>Wie lange noch?</i> <i>Berlin im Licht-Song</i>
Vaughan Williams	Four Poems by Fredegond Shove: <i>III. The New Ghost</i> The Pilgrim's Progress: <i>The Song of Vanity Fair</i> Five Mystical Songs: <i>I. Easter</i> Songs of Travel: <i>The Vagabond</i> <i>The Roadside Fire</i> <i>Youth and Love</i> <i>Whither must I wander?</i> <i>Bright is the ring of words</i> <i>I have trod the upward and the downward slope</i> <i>The Sky above the Roof</i> <i>Silent Noon</i>
Wolf	<i>Verborgenheit</i> <i>Verschwiegene Liebe</i> <i>Verschling' der Abgrund meines Liebsten Hütte</i>

*Auch Kleine Dinge
 Der Mond hat einen schwere Klag erhoben
 Der Rattenfänger
 Die Bekehrte
 Anakreons Grab*

Collaborative Piano / Piano

Bach	Concerto in d minor -- 1 st mvmt
Grieg	Piano Concerto in a minor -- 1 st mvmt
Ravel	Piano Concerto in G Major

Other

Manitoba Opera Chorus Rehearsal Pianist	Spring 2006 Mozart: Marriage of Figaro
	February 2006 Stories that Sing
Dean Burry	The Brothers Grimm (University of Manitoba Opera Apprenticeship) school tour pianist, 2005
Michael Janzen	The Carpenter (Oak Valley Productions, 2003, 2005) keyboard
Vivaldi	Gloria (Mennonite Collegiate Institute, Gretna MB, 1996) harpsichord
Musical Productions	Scrooge Around the World in 80 Days (Mennonite Collegiate Institute, Gretna MB, 1997, 1998) Accompanist/coach